

College-Conservatory of Music

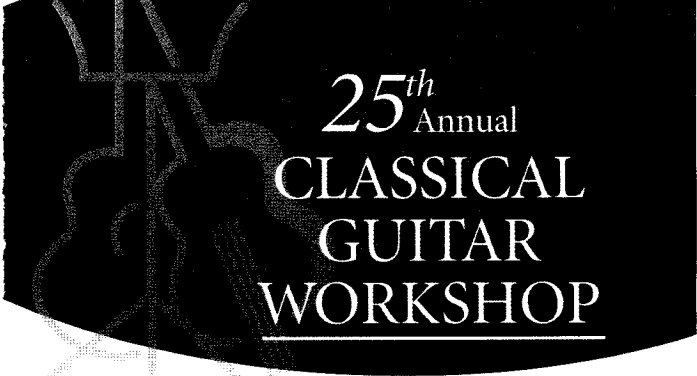
25<sup>th</sup>  
Annual

CLASSICAL  
GUITAR  
WORKSHOP

---

July 28-August 3, 2008

UNIVERSITY OF   
Cincinnati



25<sup>th</sup> Annual  
CLASSICAL  
GUITAR  
WORKSHOP

**Full Session • July 28–August 3, 2008**

An intensive seven-day workshop for classical guitar enthusiasts of all levels. Participation in master classes and ensembles is organized according to individual skill levels (beginning, intermediate, or advanced). A separate schedule of activities is available for young guitarists age 14 and under. There are special sessions on topics like recital preparation, performance, music theory, arranging for guitar, early musical instruments, etc. Each evening there is a concert, beginning with Monday night's Faculty Ensemble Recital. Established players and teachers from neighboring schools are part of the coaching staff. The workshop is a rich environment of players of all levels from all ages and geographical locations — junior high school through college and graduate school, young professionals in music and other fields, and retirees. The common denominator is love for the classical guitar. Advanced applicants for the workshop should send a 15-minute cassette tape or CD by June 30, 2008, to Professor Clare Callahan, College-Conservatory of Music, University of Cincinnati, PO Box 210003, Cincinnati, Ohio 45221-0003. All others should file an application by July 10, 2008.

**Weekend Session • July 31–August 3, 2008**

Designed for players of all levels who choose a four-day schedule of activities. The daily curriculum is the same as that of the Full Session workshop — technique class, ensembles, afternoon master classes, evening concerts and participants' recital on Sunday afternoon. Another roster of faculty comes in to lead this weekend session. Please file your application by July 10, 2008.

---

## Faculty (*Full Session*)

### **Clare Callahan, Director**

Chairman of Classical Guitar Studies at CCM, a program she founded in 1972. A student of Bibobi, Papas and Segovia, she was a scholarship winner to Música en Compostela. She has served on the Board of Directors of the Guitar Foundation of America, the American String Teachers Association Guitar Division, and the Solo Recitalists Panel of the National Endowment for the Arts. An Area Artist with the Cincinnati Symphony Orchestra, and teacher whose students have won major awards, Professor Callahan is a frequent competition juror, guest lecturer and teacher.

### **Rodney Stucky, Co-Director**

Faculty, CCM Preparatory Department and CCM Early Music Lab. Previous faculty appointments at University of South Carolina, St. Louis Conservatory of Music, University of Kentucky. Performer also on lute, archlute, vihuela, and baroque guitar. Member, Mano y Arco (a baroque improv and continuo ensemble). Apollo's Cabinet and the Stucky-Henderson Duo (guitar and voice). Concerts with Vocal Arts Ensemble, Dayton Bach Society and the Hickory Hills Chamber Players. Performances at the École Normale de Musique and the Conservatoire Supérieure in Paris, France, as well as throughout the U.S. Broadcasts NPR, recording for Vienna Modern Masters and Fleur de Son Classics. Voice/guitar arrangements published by Southern Music.

### **Jeffrey Van**

Faculty, University of Minnesota. Established recitalist whose appearances include Carnegie Hall and Wigmore Hall (London), plus many NPR broadcasts and recordings. Has premiered over fifty works for guitar, including four concertos. Has held appointments with Affiliate Artists and Young Audiences. Active composer/arranger with Walton, Plymouth, Boosey and Hawkes, Foster and Hal Leonard publications. Respected teacher and adjudicator whose students have won major awards and forged successful careers. Member of the Hill House Chamber Ensemble in St. Paul and the Van/Dixon Guitar Duo.

### **Renato Butturi**

Head of the Classical Guitar Department at the University of Evansville (Indiana). Performer also on lute, baroque guitar & flute. Coach for jazz, brass & early music ensembles. Lecturer in music history, world culture and orchestration. Adjudicator & coach. Freelance solo and ensemble musician.

### **Carlos Pérez (*Chile*)**

Chilean virtuoso guitarist. International prize winner: Alirio Diaz Competition, Rene Bartoli Competition, Printemps de Guitare, Forum Gitarre, Fundacion Guerrero. First prize, Joaquin Rodrigo Competition, 2006. Recitals in more than thirty countries in the Americas, Europe, and Oceania. Concertos in France, Belgium, Spain, USA, Portugal, Russia, China. Performer/teacher in Volos, Vienna, Esztergom, Bratislava, Mikulov, Caracas, Cuernavaca, and Martinique. Recordings with Opera Tres in Spain. Publications: Lemoine, Productions D'Oz, Greensland-Verlag. Major teacher: Ernesto Quezada, University of Chile.

### **Stanley Yates**

Head of the Classical Guitar Department at Austin Peay State University. Award-winning recitalist in Europe and America (Myra Hess Award, London, 1986, GFA Competition, 1990), guest lecturer and teacher at festivals, universities, colleges throughout England, Canada, and US. Editor of numerous publications for Mel Bay (the Stanley Yates Series) including Guitar Music of Stepan Rak, Isaac Albeniz Pieces for Guitar, Bach Six Cello Suites, and several collections of his own compositions. Recordings: San Francisco, Nashville, St. Louis (Mel Bay).

---

### **Karl Wohlwend**

Faculty, Otterbein College. A composer and arranger, Karl is featured in New Music Festivals. Active as soloist and chamber musician. Performances broadcast on NPR. Degrees from University of South Carolina and the Cleveland Institute of Music. Major teachers: Christopher Berg, John Holmquist, Julian Gray.

### **Leighann Narum**

Faculty, Rutgers University. BM and MM degrees from CCM. Postgraduate study in Alicante, Spain with Jose Tomás, and the Accademia Musicale Chigiana in Siena, Italy with Oscar Ghiglia. Winner, Siena "Diploma di Merito." Solo and concert awards from National Federation of Music Clubs. Soloist on two Madrid concert series. Soloist with New York Chamber Symphony. Winner, South Carolina Arts Commission Tour Grant. Broadcasts NPR Chamber Symphony. Recent tour of Peru including performance at the XVII Festival Internacional de Guitarra del ICPNA.

**Patricia Dixon** (*on leave*)

### **Faculty** (*Weekend Session*)

**Amy Brucksch, Christopher Hubbard, Julie Goldberg, Kevin Mulhall, and Christopher Wilke.** (*see Web site for bios*)

---

*Guest artists and coaches, as well as additional faculty members from area colleges, universities and music studios are engaged as needed throughout the week.*

---

### **Fees**

Weekend workshop	\$160 ( <i>adult</i> ) / \$150 ( <i>student</i> )
Extended workshop	\$275 ( <i>adult</i> ) / \$250 ( <i>student</i> )

One college credit available for an extra fee: (*subject to change*)

In-State undergrad	\$ 261
In-State graduate	\$ 389
Non-Resident undergrad	\$ 664
Non-Resident graduate	\$ 717

**Parking** (*separate check made payable to University of Cincinnati*)

7-day Full Session	\$ 59.50
4-day Weekend Session	\$ 34.00

CCM garage passes are available.

On campus parking is \$8.50 per day. Call (513) 556-2283 or e-mail [Cynthia.Lathan@uc.edu](mailto:Cynthia.Lathan@uc.edu) for more information. Motels are within driving distance. (See website: [www.ccmguitarworkshop.org](http://www.ccmguitarworkshop.org))

### **Housing**

Dormitory accommodations are available through university housing. Double rooms are \$25 per person per night. Single rooms are \$28 per person per night. Call (513) 556-6470, e-mail [florine.postell@uc.edu](mailto:florine.postell@uc.edu) or go to [www.uc.edu/housing](http://www.uc.edu/housing).

**For more information, call (513) 281-2865**

e-mail: [clare.callahan@uc.edu](mailto:clare.callahan@uc.edu)

[www.ccmguitarworkshop.org](http://www.ccmguitarworkshop.org)

# Classical Guitar Workshop 2008

## Application Form

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Social Security # *(for college credit only)* \_\_\_\_\_  
Telephone (\_\_\_\_) \_\_\_\_\_  
E-mail \_\_\_\_\_  
Major Teachers/Years Studied \_\_\_\_\_

### Skill level *(check one)*

- Beginner**  
 **Intermediate:** Beginning  Regular  Advanced   
 **Advanced:** please enclose tape or CD\*

\* If enrolling in the Full Session, student may apply for the advanced section by enclosing a 15 minute cassette tape or CD. Must be submitted by June 30, 2008.

### Workshop Selection *(check only one)*

I wish to enroll in the following Classical Guitar Workshop:

- Full Session:** Jul. 28-Aug. 3 \_\_\_\_\_ \$275/\$250  
*(adult/student)*  
 **Weekend Session:** Jul. 31-Aug. 3 \_\_\_\_\_ \$160/\$150  
*(adult/student)*

### College Credit *(optional)*

Students may also obtain one academic credit for participation in either workshop. Those students desiring credit must register for course #16GTAR660-201 and pay the additional credit fee.

I wish to receive (1) college credit: *(check only one)*

- In-State undergrad \$ 261  
 In-State graduate \$ 389  
 Non-Resident undergrad \$ 664  
 Non-Resident graduate \$ 717  
*(Credit hour fees subject to change.)*

### Fees Enclosed

Workshop Fee \_\_\_\_\_  
College Credit Fee *(additional)* \_\_\_\_\_  
**Total Tuition \$** \_\_\_\_\_

Parking Fee *(separate check/payable to University of Cincinnati)* \_\_\_\_\_

**Mail** this application, check(s) for the full amount of the appropriate fees, payable to the University of Cincinnati, and a cassette tape or CD, if applicable, to:

Summer Workshop - Classical Guitar  
College-Conservatory of Music  
University of Cincinnati  
PO Box 210003  
Cincinnati, Ohio 45221-0003  
Telephone: (513) 556-9198  
e-mail: [joan.vanbrocklin@uc.edu](mailto:joan.vanbrocklin@uc.edu)