



**The Columbus Guitar Society**



**Presents**

**Caroline Hong**  
**Piano**

**Saturday, June 7, 2008 8:00pm**  
**Capital University**  
**Huntington Recital Hall**

The Columbus Guitar Society is a non-profit membership organization that promotes classical and related styles of guitar music in central Ohio. As the only local organization devoted to the guitar, and as the presenter of the Guitar Concert Series at Capital University, we seek the support of professional and amateur guitarists, teachers, students, and those who simply enjoy the beautiful sound of the guitar.

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### **Columbus Guitar Society 2007-2008**

#### **Contributors**

William & Cornelia Ferguson  
Bill & Sandi Griffin, the Christian Counseling Center  
Andrew Ruzicho & Caroline Hong  
Brenda P. Winnewisser  
Karl Wohlwend

#### **Sponsors**

Tip House  
Waverly Wilkerson

Artistic Director Eugene Braig  
President Sean Ferguson  
Vice President Karl Wohlwend  
Treasurer Nancy Sturwold  
Webmaster Andrew Ruzicho  
Ensemble Director Waverly Wilkerson

#### **Thanks to**

Heather Bemis, Capital Univ.

This performance is being recorded for *Music in Mid-Ohio*,  
heard Sundays at 6 p.m. on 89.7 WOSU-FM



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**CGS info: 614.561.9204 [www.columbusguitarsociety.org](http://www.columbusguitarsociety.org)**



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*Clair de Lune*

Votre âme est un paysage choisi  
Que vont charmant masques et bergamasques  
Jouant du luth et dansant et quasi  
Tristes sous leurs déguisements fantasques.

Tout en chantant sur le mode mineur  
L'amour vainqueur et la vie opportune,  
Ils n'ont pas l'air de croire à leur bonheur  
Et leur chanson se mêle au clair de lune,

Au calme clair de lune triste et beau,  
Quit fait rêver les oiseaux dans les arbres  
Et sangloter d'extase les jets d'eau,  
Les grands jets d'eau sveltes parmi les marbres.

*-Fêtes galantes, 1869*  
Paul Verlaine

Your soul is a choice landscape  
Over which run charming masques and bergamasques  
Playing the lute and dancing and as if  
Sad under their fantastical disguises.

Everything sung in the minor mode  
Vanquishing love and timely life,  
They don't have the appearance of believing in their good fortune  
And their song melds into the moonlight,

In the calmness of the moonlight, sad and beautiful,  
Which moves the birds in the trees to dream  
And the waterspouts to sob with ecstasy,  
The big waterspouts slender between the marble statues.

Many thanks to my husband for his creative spirit, Paul Graves for  
supplying an instrument of high caliber, and my students for exploring  
this repertoire together.

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## About the Artist

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As the winner of the Chicago Civic Orchestra Soloist Competition, Caroline Hong made her debut in Orchestra Hall in a performance of Prokofiev's *Third Piano Concerto* under the baton of Michael Morgan. She has also performed with the Utah Symphony, Richmond Symphony, and Columbus Symphony Orchestra among others. She has competed internationally in the Van Cliburn International Audition, the Robert Casadesus International Competition, William Kapell International Piano Competition, UNISA International Piano Competition, and was selected to compete in the Montréal International Piano Competition.

Caroline Hong has performed in Carnegie Hall's Weill Recital Hall as a winner of the Frinna Averbuch International Piano Competition, and has received numerous other prizes, including Distinguished Performer of the Palm Beach International Piano Competition, Laureate of the Beethoven Foundation, shared 1st prize of the Society of American Musicians, and 1st prize in the Music Academy of the West Piano Concerto Competition.

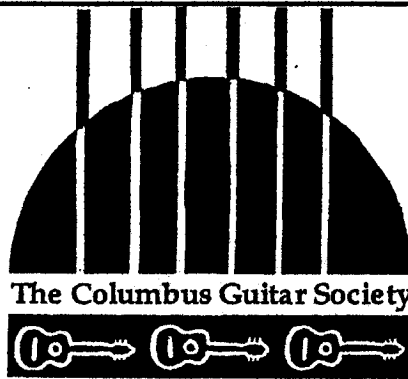
As a young artist, she was named Orange County's Best Pianist, and was a winner in the Bach Festival of Southern California. She has been a featured performer on Robert Sherman's 'Young Artists Showcase' (New York Times Radio) and numerous other radio broadcasts throughout the nation as well as abroad in Pretoria, South Africa.

Before the age of three, Caroline Hong began the study of piano with her mother. Her piano professors include Sergei Babayan, Jerome Lowenthal, Dmitrii Paperno, Martin Canin, Fernando Laires, Ann Schein, Karen Shaw, Mary Dietzer, Michel Block, and James Tocco. She has participated in the master classes of John Browning, Leon Fleisher, Charles Rosen, Menahem Pressler, and Gyorgy Sebok. She has been a collaborative pianist for the studios of Bernard Adelstein, Joseph Gingold, Janos Starker, Camilla Williams and Yuval Yaron, as well as for the Peabody Concert Singers, Peabody-Hopkins Chorus, Baltimore Symphony Orchestra Chorus, and Baltimore Choral Arts Society under the baton of Maestro Edward Polochick.

Entering the Peabody Conservatory at the Johns Hopkins University at age 17, she completed her B.M. through an accelerated program with honors recognition, and received her M.M. from the Juilliard School by the time she was 21. She holds a D.M. degree in Piano Performance from Indiana University with minors in Music History and Music Education, and where she served as an Associate Instructor in both Theory and Piano.

Currently, Dr. Hong is on the faculty as Associate Professor of Piano at The Ohio State University.

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**The Columbus Guitar Society  
2008-2009 Concert Series  
EIGHTEENTH SEASON**

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**October 12\* • Stanley Yates  
with The Cavani Quartet  
*Chamber Music for Guitar & Strings***

**November 8 • Carlos Pérez  
*Chilean Plays Spanish Masters***

**February 21 • Christopher Wilke  
*Lute Recital***

**April 4 • Marcin Dylla  
*1<sup>st</sup> Prize GFA winner from Poland***

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**\*Concert at 2:00pm at the Columbus Athletic Club  
All other concerts at 8:00pm in  
Huntington Recital Hall, Capital University  
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